

# QUINCHO



ART RESIDENCIES  
ARGENTINE NETWORK

# QUINCHO

We are a network of artistic residency spaces in Argentina associated by an inclusive, diverse and federal common interest, which intends to work as a fabric of collaboration and cooperation, in order to:

- Contribute to the mobility of artists and other art professionals, promoting a sustainable creative exchange.
- Promote the sustainability and visibility of the spaces that comprise it.
- Develop, in conjunction with relevant official organisms and institutions, policies and practices for the recognition of the sector and financing of both the spaces and the artists circulating between those spaces.
- Open international exchange opportunities.
- Establish the Residences as a category within the cultural sector, understanding their specificity, autonomy and importance.

And also, internally, to:

- Generate spaces for dialogue between residency programs nationwide, strengthening their organizational capacities.
- Develop good professional practices that feed the next generation of organizers and administrators of these programs.

# QUINCHO

The creation of a network of Argentinian residences has a long history of efforts and intentions for at least 15 years. The isolation of the pandemic, paradoxically, allowed us this encounter between spaces that self-convened, and we are continuously working on the layout of an efficient and fluid network in a state of construction, which permanently seeks to integrate new spaces and programs.

We named ourselves QUINCHO because it is a word that cannot be translated into other languages without describing it, and etymologically it comes from the Quechua word *qincha* ("fence made of sticks and straw") and which also exists as *kincha* in Mapudungun, the language of the Mapuches. By extension, QUINCHO is a place generally without walls, with a roof and used for cookouts. It is, first of all, a shed that protects, but which in turn has no walls, allowing the flow of people in and out, accommodating both the few and the many. For Argentines, it is a fraternal meeting place with food as an excuse, something that frequently happens in residences, where gathering around food unites artists in a time spent generally outside of the workshop, giving them the possibility of a more personal exchange that nurtures intercultural crossings.

# QUINCHO

´ace	La Arte	R.A.R.O.
Alberdi residencia	La Flecha	Raíces
Barda Confluencias	La Ira de Dios	Residencia Corazón
Canal	La Paternal Espacio Proyecto	Residencia Epecuén
Casa Belgrado	La Rural	Residencia Las Cuevas
Casa Estudio/B'atz'	Laboratorio isla Victoria	Residencia El Potrero
Casa Intermitente	Monte Residencia	Ud. está aquí
Casa Suiza de La Boca	Munar	URRA
Crudo Residencias	Nave Ágora	Vuestra Merced
Curadora	Nube	Zona Imaginaria
El Galpón	Poliniza	
Intemperie	Proyecto PAC	



# ´ace

Colegiales, Ciudad de Buenos Aires

Director: Alicia Candiani | Executive Coordinator: Andrés Knob

Team and International Advisor Board [HERE](#) | Our home [HERE](#)

[www.proyectoace.org](http://www.proyectoace.org)

<https://www.instagram.com/proyectoace/> | <https://www.facebook.com/ace.proyecto/>

´ace (or ´acePIRAR) is an International Program of Artists-in-Residency that has been operating uninterrupted since 2005 (open annually from February to December), and that has received around 500 artists in residency from all over the world.

In a purely urban environment, the program acts as a platform for both production and reflection on contemporary artistic practices and their processes, as well as operating as a link between the residents and the rich cultural community of the city of Buenos Aires. Through residencies for research, production and urban/community intervention, it promotes experiences and experiential contact with other artists and contexts, promoting exchange, discussion, experimentation and collaborative work.

Since 2010, the program has been functioning under the institutional framework of the Fundación ´ace for Contemporary Art foundation, a non-profit organization whose mission is to stimulate initiatives and activities related to the expansion of contemporary art, promote the generation of ideas, encourage multi- and inter-disciplinary practices and foster international cultural exchange. ´ace currently maintains residency and project-based exchange agreements with the Lodz Academy of Arts in Poland, with the Guanlan Graphic Center in China and with the Ars Council Korea in South Korea, among others. It has produced international artistic projects both in Buenos Aires and abroad, and is an active member of the international networks Alliance of Artist Communities, ResArtis and Trans Artists.



## Alberdi residencia

República de Alberdi, Ciudad de Córdoba.

**Director:** Guido Quaglia + Romina Calla | **Executive Coordinator:** Gastón Beron

<https://www.instagram.com/alberdi.residencia/>

A landmark. An oasis in the middle of the road. Rivers and streams dance zigzagging through a fertile and temperate valley. To the west, the small mountains ahead and the big ones behind. Rich in minerals, the valleys of Córdoba have been fertile lands for material and intellectual production.

Since its early days, Córdoba was a mandatory stop between Lima, Peru, and Buenos Aires, Argentina. The natural and climatic fertility created a Mediterranean metropolis from this post of the royal road. A prosperous and federal territory, where its natural wonders are scenes of encounter and fusion of diverse cultures that choose Córdoba for reasons that involve work, education, health or leisure. Being the capital city outside of the Capital city or, minimally, the capital of the north of Argentina, Córdoba has a population density of 2,000,000 inhabitants, being also the largest city in the country.

Alberdi, residency for researchers and creatives, is a productive factory. An intellectual mill. A tower, an observatory. A lighthouse on an undulating, tumultuous and rugged skyline. A new milestone in the prehistoric cultural site of Cordoba. An original metropolis, where aboriginal comechingones, sanabirones, pampas and ranqueles, became, centuries later, the first academic European descendants of Argentina. "The first free territory of America." Cradle of the first Latin American university reform and territory of popular rebellious and libertarian revolts. "The greatest passion of Córdoba". "The most popular neighborhood". Sports, cultural, civil and religious institutions frame and define both the culture and the urban infrastructure of the neighborhood. Currently, it behaves like a Latin American capsule. A territorial cut where Argentinian, Peruvian, Paraguayan and Bolivian communities emphasize the dynamic, vigorous and eternal cultural mixture of the Alberdi Republic.

**IMAGEN \_ Juvenal Barría** during ElusivE , Alberdi , Córdoba , 2019



## Barda del desierto // Barda Confluencias

Rio Negro, Patagonia, Argentina

Coordination + concept: María Eugenia Cordero & Andrea Beltramo | Communication +

visual identity: Flavia Visconte

<http://bardadeldesierto.org>

<https://www.facebook.com/BConfluencias/>

BARDA Confluencias is an independent platform for the training, production and dissemination of contemporary artistic practices linked to the cultural geography of the Argentinian Patagonia. It is a space open to multiple, reflective, creative and learning processes that promotes the decentralization to other cultural territories. To come together is to meet, to find oneself in a common, dynamic and temporary point. BARDA Confluencias is situated in a cross-border position of doing and saying in the arts, causing possible dislocations and displacements of the artistic community from the articulation of the four programs #Residency #Curatorship #Arteeducation #Research



## Casa Estudio/B'atz'

Villa Cabana, Unquillo, Córdoba

Directors: Luis González Palma & Graciela De Oliveira

[www.procesosdemolicionconstruccion.wordpress.com](http://www.procesosdemolicionconstruccion.wordpress.com)

It is located in a Villa Serrana with pleasant views, 20 minutes away from the international airport of the City of Córdoba, and one hour away from the city center. It opened its doors at the end of 2012, receives people recommended by those who have already participated in the project. It is a pedagogical project that encourages random encounters for the exchange of knowledge and present experiences. The space is ideal for people who wish to develop a project from the beginning (we do not ask to carry out works as a requirement, only the ability to open the process to opinions), re-think or write, whether it is research, scripts or literary texts.



## CASA INTERMITENTE

Mar del Plata

Directors: Marcos Calvari & Florencia Silva

[www.casaintermitente.com.ar](http://www.casaintermitente.com.ar)

<https://www.instagram.com/casaintermitente/>

[casaintermitente@gmail.com](mailto:casaintermitente@gmail.com)

Mar del Plata is the main seaside resort in the country, located 400 km. south of Buenos Aires. Although it has a stable population of 650,000 inhabitants, during the summer it triples its density due to the hordes of tourists that crowd every corner. This makes it impossible to have a single perception of your reality depending on the time you visit it, since the complexity of having two cities superimposed in time (one in summer and the other in winter, with their corresponding blurring of spring and autumn) generates contrasts that are very difficult to perceive with the naked eye.

Casa Intermitente (Intermittent House) appropriates this condition to sustain itself over time: during the summer it works as a tourist accommodation, and out of season it holds exhibitions, residencies, talks, training sessions, etc. completely free of charge, financed by summer tourism. Located in the traditional neighborhood of Punta Mogotes, and a few meters away from the sea, it is made up of a series of fully equipped apartments, a shared-use workshop and two exhibition rooms.



## Casa Suiza de La Boca

Ciudad de Buenos Aires

Coordinators: Gian Paolo Minelli & Regula Nigg

<https://skk-cvc.ch/fr/Info/Ateliers>

[www.instagram.com/casa\\_suiza\\_de\\_la\\_boca](http://www.instagram.com/casa_suiza_de_la_boca)

Casa Suiza de La Boca (“The Swiss House of La Boca”) is an international project of artistic residencies that is coordinated by 32 cities in Switzerland. Since 2014, the institution grants three scholarship to offer their recipients a six-month stay in the neighborhood of La Boca, a few meters away from the Usina del Arte. Each artist has a living space and an individual workshop under the same roof, shared common spaces and a terrace overlooking the city port.

Together with sporadic guests, this trio of Swiss artists forms a small microcosm in an emblematic house in La Boca. Residents who come from different disciplines have to face the challenge of an unfamiliar city and adapt to a new language. The idiosyncrasy of the neighborhood of La Boca, a different rhythm of life and a rich cultural life nourish, inspire and often shake the foundations of existence.

The recipients of the grants are accompanied in this process by a local and interdisciplinary team. The program includes visits to various workshops and institutions in La Boca, meetings with local curators, exchanges with artists from Buenos Aires and participation in events in the Arts District.



## CRUDO Residencias

Rosario

Directors: Yuyo Gardiol & Fepi Farina

<https://crudocontemporaneo.com> | [@crudo.artetemporaneo](https://twitter.com/crudo.artetemporaneo)  
[residencias@crudocontemporaneo.com](mailto:residencias@crudocontemporaneo.com)

"CRUDO Residencias" ("RAW Residencies) is the residency program for national and international artists that since 2014 we offer from CRUDO Arte Contemporáneo in the city of Rosario, Argentina.

Crudo Arte Contemporáneo was founded in 2012 with the main objective of providing a space for meeting, dialogue and artistic experimentation, while promoting local artistic production in constant relationship and through the construction of links and networks with other actors in the national and international artistic field.

As of 2020, it is located in the city center, on the premises of a former 700m2 bank. In its facilities, it has an exhibition room, 10 artists' workshops and a workshop for the exclusive use of residents. In this way, artists can work on their projects in constant dialogue and collaboration with the other artists who live in CRUDO.

During the residency, talks, presentations and activities are held in museums, at the National University of Rosario and other institutions linked to art and culture. Specific activities are scheduled according to the interests of each artist, which enhance the production and the link that you want to build with the city and its community. Artists' workshops are visited and activities are organized with local curators and collectors.

We also carry out visits and tours to places in the city that are useful for inquiries, research and projects. The relationship with the Paraná River, the islands that are located in front of the city, the cultural tradition, the history of the city and its references are a fundamental part of the residencies. The experience ends with an open studio, in which the developed projects are shared with the community.



## Curadora

Santa Fe

Directors: Cintia Clara Romero & Maximiliano Peralta Rodríguez

[www.curadoraresidencia.com.ar](http://www.curadoraresidencia.com.ar)

The program was born from the need to rethink the place of the artist, proposing a relocation of urban environments in order to produce from nearby, with the aim of disseminating and promoting the contemporary artistic practice in the region. At the same time, it is aimed at broadening the horizon of art, reflecting on its scope and relationships with the context, emphasizing experimentation, critical thinking and intersection with other fields of knowledge as possible means to achieve this goal. The house is located in a semi-rural area of the commune of San José del Rincón (Santa Fe, Argentina) surrounded by trees, rivers and lagoons, and has three rooms, a workshop, an outdoor carpentry and a vegetable garden for the residents to develop their projects. During the days that each period lasts, the house, meals and work processes are shared, proposing a communion between artistic practice, daily household tasks and the natural environment.



## El Galpón Aluminé

Aluminé , Neuquén

Director: Horacio Occhi

@horacioocchi

[www.instagram.com/elgalponalumine/](https://www.instagram.com/elgalponalumine/)

It is located in a rural area 17 km from Aluminé, Nqn. Aluminé is a mountain range town of 7,000 inhabitants in the central west of the Province of Neuquén, 380 km away from its capital. Surrounded by mountains, white water rivers and very starry nights, "El Galpón" ("The Warehouse") is a productive project of homemade jams and marmalades, and in the summer months it works as a residence for artists.

The idea of our encounters is to carry out a coexistence that is contained effectively, where being, traveling and sharing the experiences that are happening reveal something substantial referring to our area and the work of the participants. We have outings that activate themes that intersect to learn stories beyond the landscape (beyond the images that happen to us).

On the property, you can write lying on the grass while woodpeckers, bandurrias and bustards fly over your head, walk 30 meters to the river and sit on the sand to watch the trouts jump in the pools, bathe as you came to the world or make a nice campfire.



## Intemperie. Plataforma Nómada de Arte Contemporáneo

Necochea-Quequén, Buenos Aires

Coordinators: Alejandra Veglio, Deborah Wall, Maite López Poulsen, Anabela Accastello, Gaby Balesi, Stella Maris Díaz

<https://intemperie17.wixsite.com/intemperienomade/intemperie>

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Collective of artist-managers that operates through de-located projects that intervene in the territory temporarily. Illuminates and stirs a stream of artists in and from Necochea, south coast of Buenos Aires. Embraces nomadism, nature, and diversity. Since 2017, it has been proposing the production of work, action and poetic critical thought, activating residencies for artists, open calls for site-specific projects and network exchanges of projects from multiple contemporary art centers.

The residence is oriented to the development of projects related to the Visual Arts in all its formats, including those that involve the crossing of disciplines, and is characterized by being located in areas with a strong link with nature. The objective of the residency is to create a space for exchange and propose an expansion through projects located in the context and the territory. Places and spaces are undoubtedly forms of knowledge that summon us to generate de-localized views and discourses.



## La Arte residencia

Ciudad de Salta

Coordinator: Soledad Dahbar

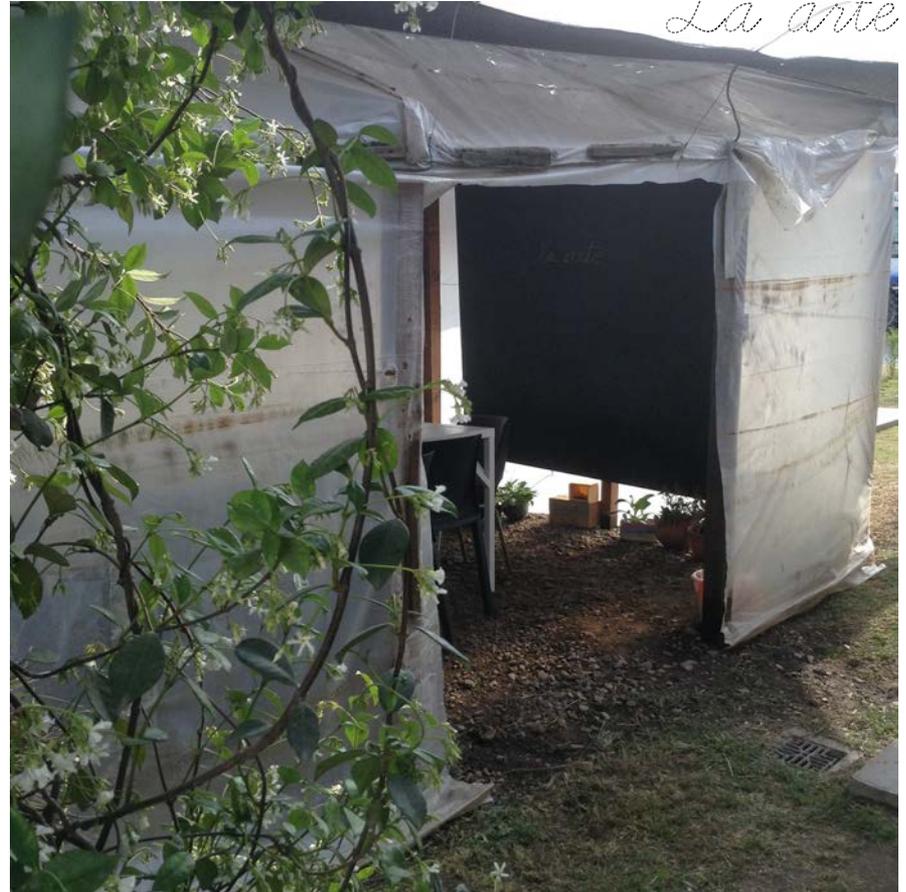
<https://laarteblog.wordpress.com>

[laarteespacio@gmail.com](mailto:laarteespacio@gmail.com)

La Arte has been operating since mid-2015 in the city of Salta as a platform for the dissemination, circulation and commercialization of the artistic production of the region.

The La Arte residency project intends to create a collaborative and exchange space with various communities in Salta, around healthy practices that link art with nature as a process of knowledge.

As a background of experience, Soledad Dahbar has coordinated *Tierra Suelta*, an experimental artistic investigation of intercultural exchange with members of Diaguita communities of the Calchaquí Valley (Cachi, Salta, 2017), together with Andrea Fernández (Tucumán); *Puente Campamento Vespucio Residency* (Gral. Mosconi, Salta, 2016) with Santiago Gasquet (Buenos Aires), *Telúrica Residency II*, Encounter between art and crafts (San Carlos, Salta, 2013) with Salta artists.



## La Flecha

Capitán Sarmiento, Prov. de Buenos Aires

Coordinator: Margarita Garcia Faure

<https://www.instagram.com/laflechadelarte/>  
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We are in the middle of the Pampean plain, where the horizon extends 360 degrees. From that amplitude emerges the explorer's journey as a metaphor that enables surprise. Through searches in the territory, a daily training of the senses and readings by philosophers, artists and adventurers, we expand thoughts and perceptions to broaden our creations. Strategies are proposed to create within a specific space and time, from the silence of speech and listening to the natural environment. An invitation to produce work in 250 hectares of open field, a spacious house and a shared work shed.

The residencies in Capitán Sarmiento began in 2013 and, since then, have been activated four times a year, once per season. They are part of the La Flecha ("The Arrow") project, a proposal that integrates workshops and work clinics in the city of Buenos Aires. Its work is presented as a metaphor for creative action: the precise moment in which the artist looks, clears, directs and launches. Its arrow takes one direction, in conjunction with the winds that pass through it, and the work opens.



## La Ira de Dios

Ciudad de Buenos Aires

Director: Pablo Caligaris

[www.lairadedios.com.ar](http://www.lairadedios.com.ar)

La Ira de Dios (“The Wrath of God”) is an independent, non-profit project dedicated to producing instances of encounter, collaboration and research in the field of contemporary art through residencies, associations and public programming.

The project began in 2010 as a space for production, exhibition and reflection, where samples, performances, talks and seminars were held. As of 2015, international residency programs were developed in which more than 150 national and international artists and researchers have been hosted, with the participation of prestigious guest curators, in collaboration with institutions such as the British Council, Creative Scotland, Acción Cultural Española, Edinburgh Art Festival, Art Basel Cities Buenos Aires, Goethe Institut, among others.

One of our objectives is to work in collaboration with national and international projects. In recent years, we had the opportunity to carry out projects with residencies such as Das Weisse Haus (Austria), Matadero Madrid (Spain), Curadora (Santa Fe), Edinburgh Sculpture Workshop (Scotland), Casa Tomada (Brazil), and Grand Union (England), among others.

La Ira de Dios developed its activities in various spaces of its own in the neighborhood of Villa Crespo, and in 2018/19 it was hosted by the Centro Hipermediático Experimental de Latinoamérica (cheLA).



## La Paternal Espacio Proyecto - LPEP

Ciudad de Buenos Aires

Director: Francisco Paredes

Established: 2009

[www.lapaternal.org](http://www.lapaternal.org)

@lapaternalespacioproyecto

LPEP has as its axis the questions: what role does the artist play in the current local context and global crisis? What constructions, beyond the symbolic, are possible today? To think in what way an artist can be an active and conscious part of the society in which they participate, seeking the channels of dialogue between genuine practice and social context.

LPEP offers a space for the development of the artist based on research, production and exhibition. It develops four programs: PAPO—Paternal: Art and Politics, LA PATERNAL RECYCLE—Arts and Environment, SERVEVERSE—Arts and Technology and CONJUGAR CIUDAD—Arts and active citizenship.

To date, approximately 4,500 people have visited us, including neighbors and specialized public. More than 500 artists participated actively, some as program coordinators and others as exhibitors or residents. For many of them, LPEP has been a space for training and learning about cultural management and the development of work from a territorial perspective, promoting the construction of bridges between contemporary practice and context.



## La Rural

Raco-Tucuman

Director: Marisa Rossini

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<https://residencialarural.tumblr.com/>

<https://www.instagram.com/residencialarural/>

<https://www.facebook.com/RetiroParaArtistas>

The project began to be gestated in 2013 and the residency program has been operating since September 2017, with the aim of constituting a production space and offering introspection opportunities for national and foreign professional artists of legal age. The residence provides: housing / workshop and the possibility of an open studio in the town of Raco, and / or another place to be agreed.

Participants will find themselves in a rural space that encourages artistic practice. The residence is self-directed, offers a place for attendees to come and focus on their projects and research. In addition, we have an editorial project and an Engraving Club in the center of San Miguel de Tucuman that provides technical training for those who request it.

The residence is located 50 minutes away from the city of San Miguel de Tucumán.



## Laboratorio isla Victoria

Isla Victoria, Parque Nacional Nahuel Huapi

Directors: Maia Gattás Vargas & Gabriela Klier

<https://laboratorioislavictoria.tumblr.com/>

<https://www.facebook.com/Laboratorio-Isla-Victoria>

laboratorioislavictoria@gmail.com

Laboratorio Isla Victoria ("Victoria Island Laboratory") was born in 2017 as a transdisciplinary research project that articulates Science, Art and Philosophy. This proposal takes as its starting point Isla Victoria, located in Lake Nahuel Huapi, as a metaphor for a major problem: the socially constructed notions of nature, especially in the field of science, in the Argentine north-Patagonia.

The history of Isla Victoria condenses not only the political events of the history of our country, but also the dominant view on the link between culture and nature. This small piece of land functioned as an "open-air laboratory" for plant and animal experimentation where, between 1934 and 1970, they sought to build nature under the European illustrated model, importing numerous species to "improve" Patagonian nature. In this way, the project starts from the need to articulate plots that allow us to collectively rethink the inhabiting of a territory.

We carry out Art / Science and Nature residencies on Victoria Island (2019 and 2020) as a space for meeting and reflection. The proposal consists of inhabiting the space for four or five days with visual artists and researchers in related topics, and then putting together a proposal for a collective exhibition.



## MONTE Residencia

Colonia Benítez, Chaco

Director: Juan Sorrentino

[monteresidencia.cargo.site](http://monteresidencia.cargo.site)

@monteresidencia

Monte ("Mount") is an art residence located in Colonia Benítez and Tres Horquetas, Chaco, Argentina. It proposes a vision of work to its applicants that delves into the concept of ruins as an artistic gesture. It offers housing and a space in contact with nature that stimulates research, creative development and the production of work. The artists will be able to intervene in the autochthonous landscape by placing their production within the exhibition space, a native forest of 4 hectares, a land inhabited by its flora and fauna, which will coexist with the works generated in the different editions of the residence, submitted in the time to climatic changes and the mountain itself, under the sign of infinite transformation.

As a space for cultural exchange, it includes interaction events with local peers, students and the general public.



# NAVE ÁGORA

## Cultural Space-Laboratory of creation and exploration for Civic and Community Innovation

La Paternal, Ciudad de Buenos Aires

Director: Bernardo Piñero

Technology and arts coordination: Gerardo Della Vecchia

Arts and education coordinator: Natalia Pajariño

[www.naveagora.org](http://www.naveagora.org)

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[contacto@naveagora.org](mailto:contacto@naveagora.org)

Nave Ágora's mission is to contribute to innovation and development in all aspects of the cultural life of communities and society, through the knowledge and ways of the arts, technologies (recent or millennial) and sciences (formal and alternative), fostering cooperation between people, governments, companies, academia and other cultural organizations to achieve "good living" and "good knowledge".

To that end, it conducts workshops, meetings and other training, creation, production, reflection and knowledge exchange actions, promoting collaborative and solidarity atmospheres and dynamics. Its residency is aimed especially at artists, researchers and cultural managers who are interested in carrying out their creations, research and productions in the Nave Ágora space.

Main objectives:

- Stimulate joint initiatives with communities and participate in their cultural, social and economic development, being an agent of Sociocultural Animation.
- Identify social and community needs and problems and contribute to their resolution.
- Identify emerging and relegated knowledge and identities and promote their development.
- Identify violated rights and promote actions in their defense and strengthening.



# Nube

## Púrpura Proyecto

Santa Fe, Santa Fe

Directors: Lali Martínez Spaggiari & César Núñez

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Nube ("Cloud") is a residency program that is part of Project Purple.

Purple began in 2016 as a pedagogical artistic project aimed at the formation, production and circulation of the visual arts in the city of Santa Fe.

It is a management project that works on the ways of learning and teaching in the field of visual arts, where learning experiences, strategies and methods that artists use in their creative experiences are socialized and exchanged.

It is a space to build networks, develop methods, imagine, disarm, question and surrender to experience and intuition.

Nube, Residence for Artists is a space for the production of work, research, thought, exchange and management in contemporary art in its many forms.

The residency has two formats, one of them takes place in the city of Santa Fe at the headquarters of Purple. There, the artists have two individual heated rooms, four production workshops, a library with a computer and internet access, an exhibition room and bicycles to explore the city. Another of its formats takes place in rural rooms and spaces in the province of Santa Fe, in which the artists have several rooms and individual workshops to produce. Nube offers a context: to be alone, to expand networks, to stop the rush of everyday time, to shape a project, to make inventories, to connect with one's own work and that of peers.

We make visits to local artists' workshops and art schools, we hold talks, film cycles and residency closing shows. Artists can also participate in other training programs such as "Órbita" and "El Oráculo" that are part of the project's annual agenda.



# PROYECTO PAC

## Prácticas Artísticas Contemporáneas

Buenos Aires

Director: Gachi Prieto

[www.proyectopac.com](http://www.proyectopac.com)

<https://www.instagram.com/proyectopac>

With the intention of stimulating artistic production, and to contribute to the establishment of collaboration ties and instances of exchange at the national and international level between artists, curators, theorists, critics, managers and other cultural actors, **Proyecto PAC** has developed since 2017 a residency program in the space of the Gachi Prieto gallery of the City of Buenos Aires in three modalities: residency for artistic production, curatorial research or cultural management. We are particularly interested in “works in progress”, insofar as we understand that within the creative field the interests and work methods change as a consequence of new questions, knowledge and experiences. For this reason, we encourage participants to dedicate the residency to on-site observations, conversations with various actors in the artistic field, self-reflection and development.

The selected residents are received individually and work between four and six weeks in the workshop space provided by the gallery with the accompaniment of a team of tutors and participating in all of the activities developed by Proyecto PAC: classes, clinics, seminars, exhibitions and a personalized schedule of meetings with various referents of the cultural fabric of Buenos Aires. This experience is capitalized not only in the realization of their artistic, curatorial or management projects, but also in the presentation -towards the end of their residency- of a workshop, a conference, an exhibition or other format that they consider pertinent, through which they can share with their colleagues and with the public the results of their stay.



# RAÍCES

Aconquija, Catamarca

[www.residenciaraires.org](http://www.residenciaraires.org)

<https://www.instagram.com/raicesresidenciarart/>

**RAÍCES** ("Roots") is a contemporary art residence for experimentation and research. It is celebrated in the Aconquija valley ("Snow that forms in the height next to the moon"), land of ancestral cultures of the Argentine northwest. This space seeks to decentralize the circles through which the art and cultural programs of our region are handled. In this way, it brings artistic practices closer to natural (rural) contexts, relating artists and linking them with the landscape, the community and an intimate exploration, producing a deep rupture in the daily routine of their practices, in the perception of silence and, above all, of themselves.

## CONTEXT:

We are at 1700 meters above sea level, in a valley approximately 40 kilometers long. Its natural environment offers a deep sensitive experience, due to the diversity of biomes: yungas area (Cuesta del Clavillo) and desert area, populated with cardones, tuscas and carob trees (Cuesta de la Chilca). It has a privileged view of the snow-capped peaks of the Aconquija mountain range, peaks that exceed 5,600 meters above sea level. The pukará is the most representative archaeological site (part of the Inca trail "Qhapaq Ñam"), declared a World Heritage Site by UNESCO. It is an ancestral land of cultures "Alamito", "Condor Huasi", "Cienaga" and the Diaguita Nation.

## THE SPACE:

The Policarpo cultural center has been working since 2015 in various cultural activities together with the community and in the company of artists, artisans and teachers from the NOA region. Organizing and providing the space to carry out agro-ecological fairs, artist and community meetings. The community practice of audiovisual experimentation is one of its main activities. Since 2017, it has organized the residency program for artists "Raíces", which celebrates its sixth edition in 2021. It was declared of public and cultural interest in the region (2018) and obtained the institutional recognition of the CRNC (body that brings together the secretariats of culture of the Argentine Northwest-2019). In turn, it received the Training grant in the category of Art and Social Transformation granted by the National Fund for the Arts (2019).



## R.A.R.O.

### Residencias Artísticas Raramente Organizadas

Buenos Aires

Director: Lina Ángel

[www.esraro.com/buenosaires](http://www.esraro.com/buenosaires)

[www.instagram.com/somos\\_raro/](https://www.instagram.com/somos_raro/)

R.A.R.O. (“Oddly Organized Artistic Residencies”) emerged at the beginning of 2014 as a consequence of the interest in generating spaces for dissemination and creation for artists. It proposes a self-managed Itinerant Residency program that was born in the city of Buenos Aires and currently extends to Madrid and Barcelona.

R.A.R.O Residencies are aimed at emerging and established artists, national and international, of all disciplines who are interested in carrying out traveling residencies and who want to share a workshop with local artists for the production of work. Since its inception, the R.A.R.O. team has been in charge of forming a solid base of workshops of local artists in which other artists can come to develop their projects. Currently the group has a total of 19 attached spaces in Buenos Aires, each directed by artists with an established and medium career, from various disciplines.

Organizing this type of residency generates an artistic space based on the exchange of knowledge and seeks to grant opportunities to artists to carry out their projects. So far, R.A.R.O. has provided a special scholarship program for artists from Argentinian provinces, and awarded full scholarships for foreign artists thanks to alliances with Embassies, institutions, and other residency programs around the world.



## Residencia Corazón

La Plata

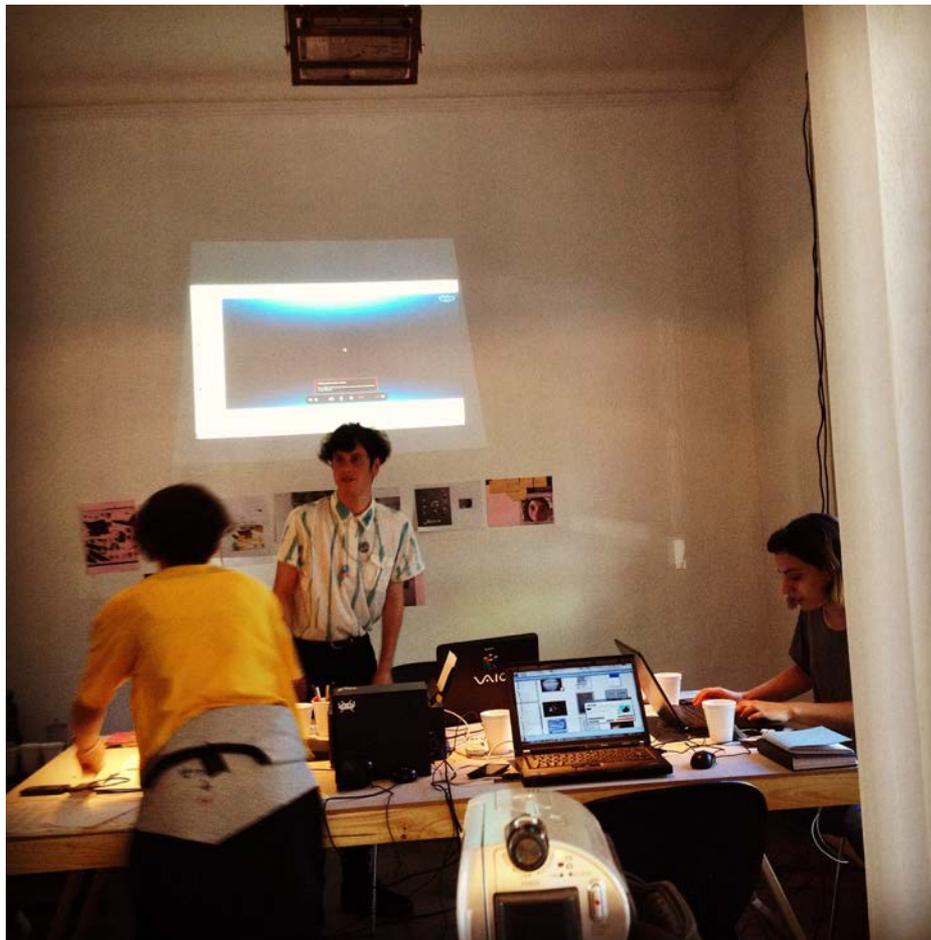
Directors: Juan Pablo Ferrer y Rodrigo Mirto

[www.residenciacorazon.com.ar](http://www.residenciacorazon.com.ar)

<https://www.instagram.com/residenciacorazon/>

Since 2002, in the city of La Plata, Buenos Aires-Argentina, Residencia Corazón ("Heart Residence") exhibits works by artists and generates events from multiple disciplines with special emphasis on emerging and quality productions, working both in traditional and alternative circuits. Due to its location in the center of La Plata, it constitutes a meeting point for artists as well as for the public of the city or those who visit it.

In 2006 we started our International Artists in Residence Program (A-I-R), which aims to generate and enable a personalized, free and independent artistic exchange between local and international artists. The residency allows a mutual enrichment, a formal and emotional approach towards new artistic experiences. The visitor enjoys a dynamic period of work, having a studio-home to carry out their project and exhibit it in Argentina. Residents can network, contact colleagues, educational and cultural institutions and the general public. Residencia Corazón receives institutional support from and has been declared of Cultural Interest by the Secretariat of Culture of the Argentinian Nation, the Cultural Institute of the Province of Buenos Aires and the Municipality of La Plata, and of Academic Interest by the National University of La Plata.



## Residencia Epecuén

Lago Epecuen

Adolfo Alsina, Provincia de Buenos Aires

Director: Eduardo M.Saubidet

<https://aamm.com.ar/residencia-epecuen/>

@residenciaepecuen

RESIDENCIA EPECUEN aims to offer a reflective space for the production and development of work within the framework of the ruins of Epecuén. We propose an experience of dialogue in the context of a residence where artists in a rural setting manage to circumscribe personal poetics and interrelation with the territory during their stay based on inquiry and creative experience.

We maintain that the coexistence between artists, curators and intellectuals and their relationship with the territory and society, values not only the historical and tourist heritage, but also contemporary artistic practice. Although the residence offers a space for reflection for artists, it is also a platform that encompasses interdisciplinary ways of approaching and generating intersections between the poetics of the individual, the anthropological, the historical and the social.



## Residencia Las Cuevas

Residence for Transdisciplinary Artistic Practices

Coordinators: Mercedes Fianza & Christian Colombo.

Natural Reservation at Cerro Colorado, Córdoba.

PH: Marianela Depetro, Mercedes Fianza

<https://www.instagram.com/residenciadeartelascuevas/>

From Residencia Las Cuevas ("The Caves") we offer an artistic practice experience situated in a natural context. To generate projects linked to nature and rethink our artistic practices; building a space for experimentation, exchange and research in arts within 200 hectares available in the Reservation.

Our main objective is to develop transdisciplinary artistic practices, and thus generate artistic projects located in nature, where the flora, fauna and the pictographic-archaeological legacy of the reserve are protagonists. To promote the recovery and survey of popular knowledge in the community. The recognition and appreciation of the native forest, native trees and medicinal plants as part of the ecosystem that we inhabit and defend.

We propose to generate movements for the decolonization of cultural thought and action. To provide a place for individual or collective production and research located in the Latin American regional context on the axes of artistic, educational, scientific and health practices.

We have the support of the Cerro Colorado Commune and we are part of 5célula Arte y Comunidad (International Collective of Associated Artists).



## UD. está Aquí

Tierra del Fuego

**Director:** Sandra Ruiz Díaz / **Filmmaker:** Lic. Sebastián Ferrari

Tel: +54 9 2901 415111

[https://www.instagram.com/fundacion\\_inti\\_main/](https://www.instagram.com/fundacion_inti_main/)

<https://www.facebook.com/fundacionintimain>

[https://www.facebook.com/obraenobra520/?ref=page\\_internal](https://www.facebook.com/obraenobra520/?ref=page_internal)

<https://www.facebook.com/jazzalfin>

[fundacion.intimainushuaia@gmail.com](mailto:fundacion.intimainushuaia@gmail.com)

The residence **Ud. está aquí** ("You are here") is a space located on the Island of Tierra del Fuego A.I.A.S, which, in some cases, forces the artist to travel only with their knowledge and pour it into the territory. Extreme weather; irregular access to connectivity; immensity; special customs regulations; sea and mountain context; long days or long nights depending on the season, are some of the factors that force us to subordinate ourselves to the landscape to commune and not interfere. Originally it was developed in different places in the Fuegian capital, always in parallel with festivals and meetings that, with a lot of work of private public management of the Inti Main Foundation, brings to the province different personalities of art and culture who, in residence, train, nurture and exchange with local artists and the community in general. Talks and workshops are some of the modalities. The new format will be roaming around the province and the Big Island of Tierra del Fuego, made up of Argentina and Chile.

**Ud. está aquí** is a space for associationism, joint reflection on the new contemporary dynamics of art production, circulation and exhibition. Our 1st point of debate focuses on What is internationality? and the artistic journey inside and outside the country. From 2009 to date, with alternating periods, several international artists of the visual arts and music have passed through the Island, as well as a large number of national artists, managers, philosophers, producers, video makers and directors.



## URRA

Ciudad de Buenos Aires & Tigre

Director: Melina Berkenwald

[www.urraurra.com](http://www.urraurra.com)

[www.instagram.com/proyectourra](https://www.instagram.com/proyectourra)

URRA is a non-profit organization founded in 2010 in Argentina that carries out different formats of art residencies, international cultural exchanges and other related artistic programs.

It belongs to the VERIA Foundation for the Development, Research and Dissemination of Art and Culture.

URRA encourages artistic production in a creative field of reflection and inspiration, favoring dialogue and the exchange of knowledge and experiences between art professionals from different parts of the world.

With a focus on the visual arts, artists, curators and other cultural professionals from different generations, nationalities and contexts participate in our residencies and programs.

Nomads by birth, between 2010 and 2016 we carried out diverse programs in different places in the City of Buenos Aires. In 2013 we began to carry out international exchanges with Basel, in 2015 we added London and we also carried out sporadic exchanges with Kaohsiung, Madrid and Guatemala City. In 2016 we inaugurated a stable residence hall in the South Tigre District of the Municipality of Tigre, where we began a permanent residency program with artists and other cultural professionals from Argentina and the world.



## Vuestra Merced

Mar del Plata

Directors: Yamandu Rodríguez & Adriana Sasali

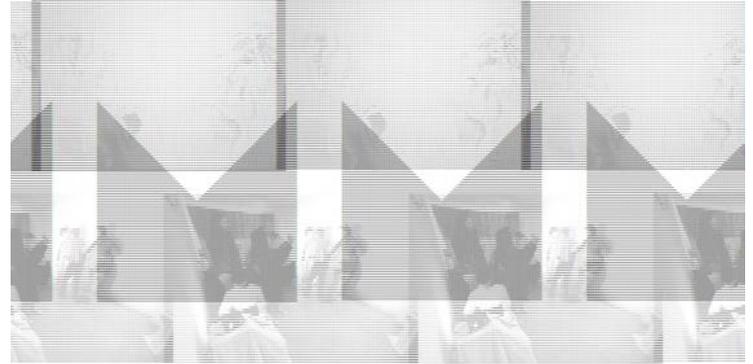
<https://www.facebook.com/Vuestra-Merced-1590764747850839/>

[https://www.instagram.com/vuestra\\_m/](https://www.instagram.com/vuestra_m/)

yamandurod@yahoo.com

Vuestra Merced (“Your Grace”) is a contemporary art space and residence located in the city of Mar del Plata, Buenos Aires, Argentina, managed by artists Adriana Sasali and Yamandu Rodríguez.

It has facilities to host an artist in residence.



## Zona Imaginaria

Chile 3386, Villa Jardín, San Fernando - Buenos Aires

Director: Lucrecia Urbano

[www.zonaimaginaria.com.ar](http://www.zonaimaginaria.com.ar)

<https://www.facebook.com/zonaimaginaria.casa.taller.residencia>

@zonaimaginataller

Zona Imaginaria ("Imaginary Zone") is an open and active space for research, exchange of experiences and training of artists with a marked interest in interpersonal relationships, through its workshops and residency project.

The Residency Project "Who can live in this house?" seeks to establish a dialogue between local artists and visitors through the intervention of the house. It also proposes the creation of an alternative space and critical reflection on contemporary art and the spaces in which it is gestated, based on the concept of the work and on integration with the community.

At a time when conflicts, especially in the Buenos Aires suburbs, lead to the construction of walls and the closing of doors, this project proposes to open them, while inviting to live together and create networks, fostering social ties and cultural aspects of the exchange.

Since 2008, we have opened the doors of Zona Imaginaria and we have already received more than 90 artists; international and from the provinces of Argentina, activities to which are added workshops and seminars that are free for the neighborhood, for children, youth and adults.

Art is the structure that enables the meeting and symbolic exchange between the members and makes up the fabric of the Zona Imaginaria that, throughout its history, defines it today.

